

EXPOCHESS 2016

VITORIA-GASTEIZ

From the 11th to the 30th July

“WOMEN CONQUERING THE CHESS WORLD”

- 2nd International EXPOCHESS Painting Contest
- Exhibitions: painting, xylography, photography and philately
- “Queen’s move on the board” Álava and Morelos in the game
- 1st International Congress regarding Women’s Equality in Chess

(Congress: 13, 14 and 15 July at the Gran Hotel Lakua)

AHSI Consulting

QUARTO

Georgina Salazar

www.ahsi.eu

Lugar: Gran Hotel Lakua

<http://www.granhotellakua.com>

EXPOCHESS X.E.

www.expochess.org

INDEX

▪ EXPOCHESS VITORIA-GASTEIZ Festival

a) Introduction

b) Goals

c) Schedule

I. 2nd International EXPOCHESS Painting Contest

II. Chess and Art

- Exhibitions: painting, xylography, photography and philately

III. “Queen’s move on the board” Álava and Morelos in the game

- International photo essay and exhibition

IV. 1st International Congress regarding Women’s Equality in Chess

- Introduction
- Presentations
- Speakers
- Program

V. Organizers and precedents

a) Introduction

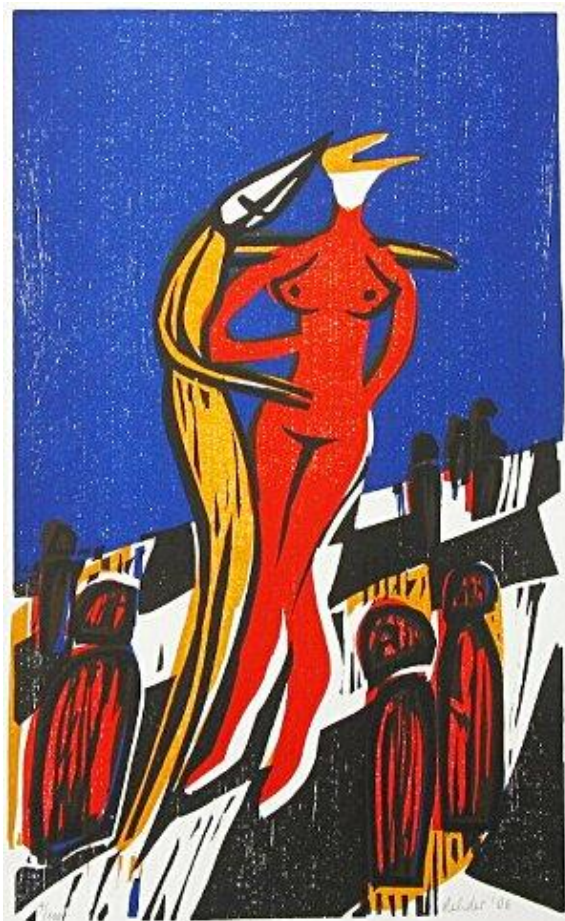
EXPOCHESS VITORIA-GASTEIZ 2016 is a cultural festival pursuing to join various branches of arts with Chess and Women to reach a transversal approach to the chess world.

It will open with the **2nd International Painting Contest about Chess**, which will be followed by various **painting, photography and philately exhibitions**.

It will carry on with a photographic exhibition within a new section called “Queen’s move on the image-board”;

Álava and Morelos in the game, intended to show cultural and touristic spots of both cities Vitoria-Gasteiz and Cuernavaca (Mexico), joining them with the topics Chess and Woman.

As a key outcome of our project, we will inaugurate the I International Congress about “Women and Chess”, our main novelty –a social, cultural, psychological and pedagogical event, which faces the great challenge of attracting women to the chess world.



b) Goals

Bringing Chess closer and fostering equality

The main goal of this 2nd edition of EXPOCHESS VITORIA-GASTEIZ is to keep on building bridges to bring Chess closer to the general public and women

in particular, contributing to the uprising of women's participation in all spheres of Chess.

We will achieve it through a range of attractive activities, such as photography or painting related to Chess, which will reveal it as a familiar activity. We will also draw mass media and public and private authorities' attention, whose backing is vital for our project.

Furthermore, we have organized a congress, in which an expert group will analyse and diagnose the low participation rate and lack of interest of women in Chess and whose results will be useful for further research towards the establishment of educational rules and procedures aimed at achieving effective equality in Chess.



Besides, by hosting such a cultural and touristic event widely covered by media, we will link the international profile of Vitoria-Gasteiz with art and Culture around Chess and will attract a great number of visitors.



- *This is a **non-lucrative** festival, since one of its goals is to guarantee the funding of subsequent projects.*
- *Elke Rehder is the xylography's' author.*

The venue for our festival will be once again the hotel Gran Hotel Lakua in Vitoria-Gasteiz, internationally known for its commitment to culture and Chess.

c) Schedule

JUNE 2016 - EXPOCHESS VITORIA-GASTEIZ AGENDA

M	T	W	TH	F	S	SU
20	21	22	23	24 Registration closure	27 Art pieces selection	27 Art pieces selection
27 Art pieces selection	28 Art pieces selection	29 Art pieces selection	30 Art pieces selection			

- The registration period closes on the 24th June. From the 24th to the 30th, finalists will be selected.

JULY 2016 - EXPOCHESS VITORIA-GASTEIZ AGENDA

L	M	M	J	V	S	D
				1 Publication of finalists R. O. S. P.	2 R. O. S. P.	3 R. O. S. P.
4 R. O. S. P.	5 R. O. S. P.	6 R. O. S. P.	7 R. O. S. P. Exhibition	8 R. O. S. P. Exhibition assembly	9 R. O. S. P. Exhibition assembly	10 Exhibition assembly
11 EXPOCHESS VITORIA- GASTEIZ opening	12 Exhibitions +	13 Exhibitions +	14 Congress opening Exhibitions +	15 Congress Exhibitions +	16 Exhibitions +	17 Exhibitions +
18 Exhibitions	19 Exhibitions	20 Exhibitions	21 Exhibitions	22 Exhibitions	23 Exhibitions	24 Awards ceremony
25 Exhibitions	26 Exhibitions	27 Exhibitions	28 Exhibitions	29 Exhibitions	30 Exhibitions	31

- R. O. S. P.: Reception of selected paintings. | Exhibitions +: Complete exhibitions.

The first phase will conclude on the 24th June upon the registration deadline closure and submission of a photograph of the painting for the **2nd International EXPOCHESS Painting Contest** “Chess: a transversal approach”.

On 1st July the jury will publish the list of selected art pieces and will communicate it to the artists, who will have until the 9th July to ship them to the Gran Hotel Lakua, where they will be exhibited and the winner work will be chosen.

The exhibition will be assembled between the 7th July and the 10th.

The festival will begin on the 11th July and all exhibitions (painting, xylography, photography and philately) will open to the public, who will also be able to see the selected art works for the contest.

On the 14th July an introductory act will set the start of the **“1st International Congress about Woman’s Equality in Chess”**, which will be articulated in 3 content blocks, developed along both days the 14th and the 15th.

The award ceremony for the 2nd International EXPOCHESS Painting Contest will take place on the 24th July.

The festival EXPOCHESSVITORIA-GASTEIZ 2016 will finish on the 30th July.

REMARKABLE DATES

March: Deadline opening to submit the art works

11th July: Inauguration and opening to public of the exhibitions

14th July: Inauguration of the Congress

30th July: End of the festival

2nd International EXPOCHESS Painting Contest

Following the success of the former 1st International EXPOCHESS Painting Contest “Chess: a transversal approach”, we organize the second edition aiming to keep bringing Chess closer to the general public through culture.

The submission format, by sending a photograph of the art pieces, contributed substantially to the success, since it gathered more than 50 experienced and highly qualified participants. The selected 9 art works counted with hundreds of awards and international exhibitions among them.



***"Identidades Cambiantes" by Marta Ballvé, winner of the former International Painting Contest EXPOCHESS 2015.*

It is significant in this edition our will to combine Chess and Women as main topics. Therefore, the works reflecting these two aspects will achieve a higher score.

As the first edition of the contest, the second one will be organized by the cultural association **EXPOCHESS X.E.** in cooperation with **AHSI Consulting**, a perfect combination of ideas and goals.

We will count on expert advice and cooperation from professors from the **School of Fine Arts from Bilbao**, such as Mikel Garate, president of the jury, whose artworks will be also exhibited in this year's edition.

The contest will begin with the submission of the art pieces, photographed, to proceed to preselect them according to the contest conditions. Then, the jury will select the pieces for the exhibition at the **Gran Hotel Lakua** and name the winner.

The selected works will have the privilege to be exhibited throughout the festival, although they won't receive a monetary award. The winning piece, aside from a monetary award, will be exhibited at the Gran Lakua Hotel until the next edition of the International EXPOCHESS Painting Contest.



The final report will be published on the festival's website (www.expo chess.org), after the naming of the winner.

The contest conditions will be made public at the beginning of it on the website, news and social media, among others.

REMARKABLE DATES FOR THE 2ND EXPOCHESS PAINTING CONTEST

March: Deadline opening to submit the art works

- 24th June: Registration closure (art pieces selection until June the 30th)

- 1st July: Publication of finalists (reception of paintings until July the 9th)

- 24th July: Awards ceremony

Chess and Art

Exhibitions: painting, xylography, photography and philately

Moved by the success reached in former editions of the EXPOCHESS festival, we needed to keep challenging ourselves. This festival will gather an even greater number of spectacular artists in order to offer a wider art work display to the public. New photographs will bring their work and dance and music will also have its space, all of it with Chess on the background.



New photographs will bring their work and dance and music will also have its space, all of it with Chess on the background.

Once again, we will be delighted by art exhibitions about Chess from a transversal approach, joining **painting, xylography, illustration, philately, photography and music.**

We will count again on the renowned German painter **Elke Rehder** and her new art pieces and **Mikel Garate**, a great painter from the Basque Country and teacher in Fine Arts.



Besides, the Mexican photographers **Colectivo Cuarto de Luna**, together with the **Sociedad Fotográfica Alavesa** (official photographic society from Álava), will present a fresh view of their cities.

In addition, **José Manuel García**, a famous philatelist, will bring a stamp collection about Women and Chess.

Various surprises await in this second edition of our festival with widely **acclaimed international artists.**



**Philatelic exhibition at the Gran Hotel Lakua's hall, from the first edition of the series EXPOCHESS VITORIA-GASTEIZ (José Manuel Sánchez's collection).*



**Jon Redondo, Director of the Department of Youth and Sports of the Basque Government; M.A. Muela, president of the FVA (Basque Chess Federation) and Mr. Sierra, Festival's director, inaugurating the exhibitions from 2014.*

“Queen’s move on the board” Álava and Morelos in the game



International photo essay and exhibitions

The Mexican photographers **Colectivo Cuarto de Luna**, together with the **Sociedad Fotográfica Alavesa**, will show us an interesting vision of their regions as key point (region of Alava and state of Morelos) in combination with chess and women. To do so, each organization will submit twenty photographs (free technic): The idea of the exhibition is, aside from creating a cultural atmosphere in the region, to divulge its cultural and touristic spots linking them with the main topics (Chess-Women-Alava-Morelos).

- **The Colectivo Cuarto de Luna** together with **Gato Cíclope** (Mexico) will bring an astonishing multidisciplinary project: chess, women who play it, its history, touristic beauties and photographic language. This project aims to create a visual display, emphasizing the importance

and transcendence of woman, chess and history of the state of Morelos through photography, illustration and video.

- Participants: Cuarto de Luna Photographic Collective in cooperation with Gato Cíclope Illustration Collective.
 - 24 photographs (90x60cm)
 - 12 illustrations (90x60cm)
 - 1 video
 - Beginning of the project: January 2016
- The **Sociedad Fotográfica Alavesa** will offer us an original view of its region, Álava, from which they will show us artistic places and hideouts, linking them with the main topic from the International Congress celebrated along the event, “Chess and Woman”, with an added value: each piece must be set in a recognizable place from the region, in order to promote tourism in our region

Photographs will be taken between January the 11th and April the 30th.

**These photographs will be exhibited at the Gran Hotel Lakua.*

1st International Congress regarding Women's Equality in Chess



Introduction

The congress EXPOCHESSVITORIA-GASTEIZ 2016 aims to **attract women to Chess**, from the widest and most modern sense of the concept “woman”. To do so, a major effort to modernize and adapt is a need to be met in the Chess world.

In this context, we have launched the 1st International Congress regarding Women's equality in Chess with the moto "Women conquering the Chess World". Starting from the current situation, causes will be analyzed and methods proposed in order to reach a higher female participation in all spheres of Chess on a more equal footing. Among the representatives who will take part in the congress, there will be eminent professionals in the realms of psychology, sociology, psychiatry, philosophy, pedagogy and journalism; also representatives from public institutions; and, as could only be expected, the Chess world will be represented by the best female chess player in history, together with delegates from Chess federations and institutions, FADA (Chess Federation from Alava), FVA (Basque Chess Federation), FEDA (Spanish Chess Federation) and FIDE.

The congress will be articulated in 3 content blocks

WOMEN CONQUERING THE CHESS WORLD

1. Analysis and diagnosis	2. Current situation	3. Women and Chess around the world
<ul style="list-style-type: none"> • Philosophic • Sociologic • Psychologic • Psychiatric • Journalistic • Debate 	<ul style="list-style-type: none"> • GV-EJ • Vitoria-Gasteiz City Council • FADA, FVA, FEDA, FIDE • Debate 	<ul style="list-style-type: none"> • Countries where female Chess is succeeding • Debate

With the results sprung from investigation projects and those measures promoted in this congress, we will try to enhance female participation in all spheres on Chess: pedagogic, executive, organizational, and of course in Chess practice.

In order to undertake these proposals, the investigation teams will require sufficient financial and human resources to guarantee the proper implementation and execution of the project, which might be regarded as a decisive step forward in the enforcement of laws that promote gender equality.



We deem this congress a need, based on the fundamental assumption that both women and men are born with the same potential to reach the highest intellectual challenges, although we can do so through different ways. It is the historical, sociocultural and educational context what creates differences from childhood and along puberty. It is also remarkable that the current pedagogical methods for teaching Chess emanate from a plainly competitive view, which might be less attractive for women.

Gender equality in Chess is a subject we need to approach from inside. Those shortcuts or criteria coming from other fields, although they are surely well-meaning, don't match the reality of this sport-science. This was shown in the early years of our century, when the Ombudsman –at request of some MEP's, urged the regulatory institutions for Chess to introduce changes in tournaments regulation, aiming to avoid gender

discrimination. In that way, in 2002 the Spanish Chess Federation (FEDA) issued a circular order to inform that from that year on, women's tournaments were to be removed, prognosticating that the female playing level would rise in

© Ray Morris-Hill



the medium-term, due to the high competitive level in mixed tournaments; this rule extended to all Regional Federations. However, from the beginning and for various causes, many prominent female chess players disagreed with this measure. What is more, the effects were the opposite of what was anticipated: in 2006 the FEDA derogated this decision and restored the Women's National Championship.

In conclusion, this congress aims to promote certain **actions of the public institutions in order to contribute to effective equality between women and men in Chess, far from sexist clichés and prejudices.**

This is the right moment, since the Spanish Parliament passed a parliamentary resolution (nº 161/002598) about the "implementation and promotion of Chess practice in schools and public spaces and its promotion as a sport". With the program "Chess in School", Chess will be part of the school hours and not an extra-curricular activity, as it already

happens to be in more than a thousand schools in Spain. (Spanish Parliament, April 2014 <http://bit.ly/1k4ibDa>).

Previously, we find the European Parliament's first statement about the implementation of the program "Chess in School" in the European educational systems (May the 15th, 2012: <http://bit.ly/1OvPZWg>).

Presentations

The congress' program will include presentations with their subsequent discussions and, if appropriate, workshops in which congress participants, college students and other guests will participate.

The topics addressed in these presentations will be of great interest for all those committed with equality of opportunity between man and women, especially in Chess. **The targets of many of these topics are the education officials from public administrations, world of teaching and federations**, as it is reflected in some of the contents that follow:

LOOKING FOR THE DIFFERENCES

The speaker will pose interesting questions to the public and provide key points to help us to understand the differences and work on them. *Are we different? Why does education fail?*

Historically, chess has served as an investigation tool for psychologists. Sigmund Freud was the first psychoanalyst who mentioned chess when, in 1913, stated that the steps to dominate chess were similar to those techniques used for psychoanalysis.

WOMEN IN CHESS TEACHING

It was not until recently that women taught Chess –this work used to be carried out by men and **most of them used to play competitive chess.**

Beliefs and experience influence the ways of teaching, so **it is natural to consider the fact that being woman or man might also have an influence in this context.** Teachers interfere, either consciously or unconsciously, in the transfer of certain knowledge or skills. It is a vital to know what we want to transfer, promote and achieve, not only to use accessible material and technological resources, but also to enable teachers to reach such goals.

We need to both specify the contents and methodology and **reach an agreement about the teachers' profile,** in order to achieve the **optimal results in terms of emotional and Chess learning, regardless of the students' gender.**

BETWEEN FATE AND WILL

A reflection about those factors related to gender differences and their consequences in different aspects of life; specifically in skills directly involved in Chess playing.

Gender (subsequent genetic, anatomic and neurobiological differences) determine fate in its most classic sense, likewise other factors such as the historical and social context, place of birth or age.

In contrast to this classic sense of “fate”, the speaker will analyze the concept of “will”, seen as the human power to overcome limitations and amplify human possibilities.

A NEUROSCIENTIFIC AND SOCIAL APPROACH

- Man and woman, same species with not so similar brains
- What modern neurosciences show us
- Homo sapiens' evolution traces for each gender
- Is there a male brain and a female brain that influences in playing?
- How do these differences affect chess playing?
 - When ideology and science divert
 - Heredity and environment's extent of influence in humans
 - Does the concept "game" differ for men and women? Do children and teenagers feel attracted by Chess for the same reasons?
 - Is nature a determinant factor in terms of gaming style in Chess? Is there a male playing style and a female one?

MASS MEDIA FOR EQUALITY IN CHESS

Mass media influence in our society and its cultural and social habits is quite remarkable. Therefore, it is determinant **the scale of importance and coverage media give to chess events in which women participate**, especially when it is about their greatest achievements.

Media should have a positive and active role on behalf of turning gender equality into a reality by highlighting women who are a leader model for young girls, adding up to the development of those women who pursue excellence through Chess.

PHYLOSOPHY, WOMAN AND CHESS

Starting from philosophical hypothesis and concepts, the speaker will show "mistakes in positive discrimination" and suggest "guidelines for a more beneficial positive discrimination".

CONCLUSSIONS AND PRACTICAL RESEARCH

With the conclusions drowned in the congress, various practical research proposals will be elaborated, which will be developed by **multidisciplinary teams** together with institutions, colleges, schools, clubs and federations.

This will allow research teams to implement those conclusions in schools, civic centers and pilot clubs, assisted by college teachers. Therefore, the results obtained about the impact and development of female students participating in the study will open the door to elaborate reports and submit them to the committee of experts for examination and comparison with the male student participating in the same study from other schools. **This will allow the establishment of rules and procedures for educational methods in order to reach the effective gender equality in Chess.**

Result and conclusions will be published afterwards.

Research and conclusion reports and will be submitted for their defense in the next congress in 2018.

Speakers

- **Judit Polgár**(Hungary)

-The best chess female player ever, who was awarded with the title of Grandmaster at the age of 15 years and 4 months, the youngest person on earth to achieve it so far. She is also the only woman to break into the Chess world's top 10 rating list (among men and women).

She did not want to compete for the Women's World Championship –although she could have easily won it. She simply wanted to be the world's best player, regardless of gender, revealing herself as a brave and unconventional woman, besides having a great will to win and overcome any obstacle; a wonderful example and guidance to progress towards gender equality in Chess world.

○ **Anna Matnadze**

She graduated from the Tbilisi Ivane Javakhishvili State University, Department of Western Languages and Literature (German) and International Journalism. She obtained the FM title at the age of 10, WIM at 16, WGM at 19 and IM at 23. Member of the Spanish National Team, she is an Olympic silver medalist. World Champion U10 and U14 and five times European Champion in different age groups, as well as the winner of several team and individual competitions.

2005 to the present: President of the International Charity Movement "Chess - a Peace Ambassador". Also, she works as a chess teacher, Organizer Committee and PR (Catalonian Chess Federation). She speaks seven languages: Georgian, Spanish, German, English, Russian, Portuguese and Catalan.

The Pólgar sisters never went to school, except for taking exams. Their parents, both pedagogues, decided to carry out an educational experiment to prove firstly, that geniuses are made, not born; and secondly, that women can play at the same level or even higher than men. To do so, they educated them at home with Chess as a subject. The results are astonishing, both from a sports and a human point of view.

○ **Lorena García Alfonso**

Diploma in Teaching (primary education) at the University of La Laguna.

Licensed in Educational Psychology at the University of La Laguna.

Research proficiency within the PhD program “Intellectual and Socio-affective Enrichment”.

Diploma of Advanced Studies the University of La Laguna.

Primary school teacher and Chess instructor, as well as cowriter (together with Ramón Aciego and Moisés Betancort) of the first study worldwide, proving that Chess develops socio-affective and emotional intelligence

○ **Leontxo García Olasagasti**

Expert journalist for the newspaper EL PAÍS and the radio station Cadena SER, lecturer and broadcaster. He became popular thanks to his participation in the radio station Radio Nacional.

JOURNALISM: He has published more than 10000 reports in 30 years for press agencies, newspapers, radio stations and magazines of several countries.

TV AND VIDEO: He has taken part on the production of more than 100 television programs awarded with diverse prizes and directed, collaborating with Gari Kaspárov, *La Pasión del Ajedrez* (The Chess Passion) Editorial Salvat, containing 64 magazines and 25 videos.

AWARDS: medal for Sporting Merit by the High Sports Council of Spain (Consejo Superior de Deportes, CSD) in 2011; since 1999, he appears on the World Chess Federation’s Golden Book (FIDE) “for his outstanding contribution to the development of Chess”; he was also awarded by the URSS Sporting Committee, Leningrad 1986, for the best coverage of the World Chess Championship; and was awarded with the National Chess Prize 2007 for his effort in spreading Chess in Spain.

CONFERENCES: In Spain, Portugal, Argentina, Uruguay, Mexico, Cuba, Panamá, Costa Rica, Chile, Ecuador, Venezuela, Colombia, Brazil, The UK, Germany, Turkey and Russia. He broadcasted on the Internet the World Championship 2007 (Mexico City) and the last tournaments of Ciudad de Linares and Grand Slam Master's Final (Bilbao), among others.

○ **Juan Antonio Montero Aleu**

Psychologist. President of the Chess Club Magic (Mérida, Spain) and director of the online courses of this club. He also won the Spanish Team Tournament in several occasions. He coordinated social and therapeutic Chess programs in prisons, for unemployed, drug-users, elderly, mentally handicapped and homeless, among other collectives. He directs the radio program *Con el tablero por delante* for the radio station Canal Extremadura Radio. He wrote the book *Ajedrez a tu alcance. De cero a cien años* (Spain: Autor-Editor, 2010).

○ **Fernando Mosquera Ulloa**

Psychiatrist

Master studies in Mental Health Management

Medical Director of the Mental Health Network of Araba (Spain).

Mental Health Senior Researcher at CIBER (Network-based Biomedicine Research Center)

Leader and collaborator researcher within more than twenty research projects, financed by the Fondo de Investigación Sanitaria del Instituto de Salud Carlos III, Government from the Basque Country, the Fundación Obra Social Caja Vital and the Stanley Research Foundation

Author of more than 20 book chapters and several presentations for courses and congresses

Speaker in national and international congresses.

- **Nicola Lococo Cobo**

Philosopher also licensed in Psychology

Renowned blogger for the newspaper DEIA *Txiki Xake*

Lecturer and author of many books. These are the most remarkable about Chess: *El libro de los mates* (Spain: El Peón Espía, 2013), *La lógica de las aperturas contada a los principiantes* (Spain: El Peón Espía, 2013), *Divertimates* (Spain: Ediciones Publiberia, 2014), *El enroque. ¡Uy, qué miedo!* (Spain: Ediciones Publiberia, 2014) and, his last book, *El ajedrez de Pitágoras* (El Peón Espía, 2013). He is also cowriter of *Vida de un ajedrecista* (Spain: Ediciones Publiberia, 2015), about José Ramón Arrupe.

- **Angels Cucarella Montell**

-Psychologist. She is working on the second part of her research work for her PhD in psychology, focused on “Poker and Chess”.

She leaded a work in Manu-Ene about therapy with Chess against addictions.

She has been 8 times chess champion in the Community of Valencia and twice in the Basque Country.

- **Representatives of the public institutions and federations (FIDE, FEDA and FVA).**

Program

○ CONGRESS' PROGRAM

9:00 – 9:30 Welcoming and accreditations

9:30 – 10:00 Official Opening Ceremony(*)

Presentation

The journalist Leontxo García will briefly inaugurate the Congress.

**The order of presentations is subject to change.*

○ BLOCK 1: ANALYSIS AND DIAGNOSIS – 13 JULY 2016

10:00 – 10:45 DO WOMEN PLAY WORSE?

Leontxo García (journalist specialised inches)

10:45 – 11:30 BETWEEN FATE AND WILL

Fernando Mosquera Ulloa (psychiatrist)

11:30 – 11:45 Break

11:45 – 12:30 WOMEN IN CHESS TEACHING

Lorena García (educational psychologist)

12:30 – 13:15 A NEUROSCIENTIFIC AND SOCIAL APPROACH

Juan Antonio Montero Aleu (psychologist)

13:15 – 14:00* Debate and questions

14:00* – 16:00 Break

16:00 – 18:00* Brainstorming (only for speakers, guests⁽¹⁾ and VIPs)

1.: Universities, Education EJ-GV, etc.

**The order of presentations is subject to change.*

○ BLOCK 2: CURRENT SITUATION - 14 JULY 2016

9:30 – 10:00	PHILOSOPHY, WOMAN AND CHESS Nicola Lococo (philosopher–chess player)
10:00 – 11:00	LOOKING FOR THE DIFFERENCES Angels Cucarella (psychologist)
11:00 – 11:15	Break
11:15 – 12:15	INSTITUTIONS AND FEDERATIONS' VIEW (II) <ul style="list-style-type: none"> • City Council, Regional Government, EJ-GV, FVA-EXF, FEDA/CSD and FIDE
13:15 – 14:00	Debate and questions
14:00 – 16:00	Break
16:00 – 18:30*	Brainstorming (only for speakers, guests⁽¹⁾ and VIPs) 1.: Universities, Education EJ-GV, etc.

**The order of presentations is subject to change.*

○ BLOCK 3: WOMAN AND CHESS IN THE WORLD – 15 JULY 2016

9:30 – 10:00	ANNA MATNADZE Anna Matnadze (international journalist and of International Charity Movement “Chess –a Peace Ambassador”)
10:00 – 10:30	INSTITUTIONS EJ-GV, FVA-EXF, FEDA/CSD and FIDE
10:45 – 11:00	Break
11:00 – 11:30	INSTITUTIONS EJ-GV, FVA-EXF, FEDA/CSD and FIDE
11:30 – 12:00*	WOMEN AND CHESS IN THE WORLD Judit Polgár (chess player)
12:00 – 13:30*	Debate and questions
13:30 – 14:00	Summary of the Congress
14:00	Closing Ceremony
	Wine/Cava

**The order of presentations is subject to change.*

Organizadores y antecedentes



**Contact for the festival: EXPOCHESS VITORIA-GASTEIZ – Gran Hotel Lakua, Calle de Tarragona, 8. 01010 Vitoria-Gasteiz, Araba.
info@ahsi.es – info@expoChess.org - www.expoChess.org*

We, in **AHSI Consulting** and the **EXPOCHESS X.E. Cultural Association**, have the **ability, knowledge** and **resources** to address the organization of this major event and **solid experience** in this field, thanks to the activities we accomplished so far.

Together with the cultural association EXPOCHESS X.E. and the cooperation of the Gran Hotel Lakua, we organized in 2015 the 1st Festival EXPOCHESS VITORIA-GASTEIZ, the natural model for the current project.

In November 2014 we promoted and organized the EXPOCHESS 2014: it was a sports and cultural event, attended by **Mr. Martín Garitano** (President of the Provincial Council of Gipuzkoa); **Mr. Jon Redondo Lertxundi** (Director of the Department of Youth and Sports, Education, Language policy and Culture of the Basque Government), who inaugurated

**Festival Contact: EXPOCHESS VITORIA-GASTEIZ - Gran Hotel Lakua, Calle de Tarragona, 8. 01010 Vitoria-Gasteiz
info@ahsi.es – info@expoChess.org www.expoChess.org*

the expositions and also made the honour move for the national teams match (Basque Country vs Scotland) celebrated in tribute to the Basque Team's 30 anniversary; and **Mr. Miguel A. Muela** (President of the Basque Chess Federation), among other authorities. This event was widely covered by media and was a great success, with more than a hundred news and reviews published in various general and specialised communication media.

Also remarkable were the Guinness Chess World Record, the European Chess Record (3131 players playing at the same time at the Gran Via, Bilbao) and the Basque Chess Team's first tournament, among other events promoted and organized by the main promoter of the consultancy.

Entry for the 1st International Congress regarding Women's Equality in Chess

Information for entry

Entry fee	Until 31/05/2016 (First 100 reservations)	From 01/06/2016
2 days entry	€240,00	€300,00
1 day entry	€160,00	€200,00
VIP 2 days entry	€400,00	€500,00
VIP 1 day	€300,00	€375,00
Row 0	Non-attendance entry: the cost will be used to funding the project	
Closure dinner	€50	€60

- 21% VAT included.
- VIP entry for the Congress includes: Congress documentation, free access to work sessions, lunch (thematic menu worth 50€), coffee-break, etc.
- * Congress info and reservation: info@ahsi.es – www.expochess.org
- *This is a non-lucrative festival, since one of its goals is to guarantee the funding of subsequent projects.

Gran Hotel Lakua 5*



Price per room and night for the indicated regime	Accommodation and Breakfast	Half Board	Full board
Double/twin room	€90,00	€125,00	€160,00
Single room	€80,00	€97,50	€115,00
3 people room	€110,00	€162,50	€215,00

- Special price; 21% VAT included.
- *Hotel info and reservation: +34 945 181 000
- reservas@granhotelakua.com <http://www.granhotelakua.com/>