

EXPOCHESS 2016

VITORIA-GASTEIZ

From the 11th to the 30th July

“WOMEN CONQUERING THE CHESS WORLD”

- 2nd International EXPOCHESS Painting Contest
- Exhibitions: painting, xylography, photography and philately
- “Queen’s move on the board” Álava and Morelos in the game
- 1st International Congress regarding Women’s Equality in Chess

(Congress: 13th, 14th and 15th July at the Gran Hotel Lakua)

AHSI Consulting

QUARTO

www.ahsi.eu

Lugar: Gran Hotel Lakua

<http://www.granhotellakua.com>

EXPOCHESS X.E.

www.expochechess.org

2nd International EXPOCHESS Painting Contest



In the second edition of the EXPOCHESS Painting Contest it is our will to combine Chess and Women as main topics. Therefore, the works reflecting these two aspects will achieve a higher score.

- ❑ **March:** Deadline opening to submit the art works
- ❑ **24th June:** Registration deadline closure. (Art pieces selection until the 30th June)
- ❑ **1st July:** Publication of finalists. (Art pieces reception until the 9th July)
- ❑ **24th July:** Award ceremony

Exhibitions: painting, xylography, photography and philately

- The renowned German painter **Elke Rehder** and the Basque painter **Mikel Garate** will exhibit their art works once again..
- The Mexican photographers **Colectivo Cuarto de Luna**, and the **Sociedad Fotográfica Alavesa** will present a fresh view of their regions, linked with women and Chess.
- **José Manuel García**, a famous philatelist from Bilbao, will bring a stamp collection about **Women and Chess**.



“Queen’s move on the board, Álava and Morelos in the game”

Colectivo Cuarto de Luna

The **Colectivo Cuarto de Luna** together with **Gato Cíclope** (Mexico) will bring an astonishing multidisciplinary project: **chess, women who play it, its history, touristic beauties and photographic language**. This project aims to create a visual display, emphasizing the importance and transcendence of woman, chess and history of the state of Morelos through photography, illustration and video.



The Sociedad Fotográfica Alavesa

The Sociedad Fotográfica Alavesa (Álava’s Photographic Society) will offer us an original view of its region, Álava, linking it with the main topic “Chess and Woman” with an added value: **each piece must be set in a recognizable place from the region**, in order to promote tourism in Álava.

1stInternational Congress regarding Women's Equality in Chess

Women conquering Chess



- The 1stInternational Congress regarding **Women's equality in Chess** will take place from the 13th to the 15th July 2016 with the motto "Women conquering the Chess World".
- **The congress aims to attract women to Chess**, from the widest and most modern sense of the concept "woman". To do so, a major effort to modernize and adapt is a need to be met in the Chess world.
- The congress will be articulated in 3 content blocks. Starting from the current situation, **causes will be analyzed and methods proposed in order to reach a higher female participation in all spheres of Chess on a more equal footing.**

1. Analysis and diagnosis

- Philosophic
- Sociologic
- Psychologic
- Psychiatric
- Journalistic
- Debate

2. Current situation

- GV-EJ
- Vitoria-Gasteiz City Council
- FADA, FVA, FEDA, FIDE
- Debate

3. Women and Chess around the world

- Countries where female Chess is succeeding
- Debate

Widely acclaimed international artists

- Judit Polgár (chess player)
- Leontxo García (journalist)
- Anna Matnadze (chess player)
- Juan Antonio Montero (psychologist)
- Beatriz Marinello (FIDE's Vice President)
- Fernando Mosquera (psychiatrist)
- Lorena García (educational psychologist)
- Nicola Lococo (philosopher)
- Angels Cucarella (psychologist)
- **Representatives of the public institutions and federations (FIDE, FEDA and FVA):**
- Martha Fierro (WOM's secretary)
- Sabrina Vega (chess player)

- We are based on the fundamental assumption that both women and men are born with the same potential to reach the highest intellectual challenges, although we can do so through different ways.
- It is the historical, sociocultural and educational context what creates differences from childhood and along puberty. It is also remarkable that the current pedagogical methods for teaching Chess emanate from a plainly competitive view, which might be less attractive for women.

Bringing Chess closer and fostering equality

- The main goal of EXPOCHESS VITORIA-GASTEIZ 2016 is to keep on building bridges to bring Chess closer to the general public and women in particular, contributing to the uprising of women's participation in all spheres of Chess.

- EXPOCHESS VITORIA-GASTEIZ 2016 is a cultural festival pursuing to join various branches of arts with Chess and Women to reach a transversal approach to the chess world.

- **This is the right moment**, since the Spanish Parliament passed a parliamentary resolution (nº 161/002598) about the "implementation and promotion of Chess practice in schools and public spaces and its promotion as a sport". With the program "Chess in School", Chess will be part of the school hours and not an extra-curricular activity, as it already happens to be in more than a thousand schools in Spain. (Spanish Parliament, April 2014).



MASS MEDIA FOR EQUALITY IN CHESS

- Media should have a positive and active role on behalf of turning gender equality into a reality by highlighting women who are a leader model for young girls, adding up to the development of those women who pursue excellence through Chess.
- Therefore, it is determinant the scale of importance and coverage media give to chess events in which women participate, especially when it is about their greatest achievements.

July 2016						
SUN	MON	TUE	WED	THU	FRI	SAT
					1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24 31	25	26	27	28	29	30

REMARKABLE DATES EXPOCHESS VITORIA-GASTEIZ 2016

- **March:** Deadline opening to submit the art works
- **11th July:** Inauguration and opening to public of the exhibitions
- **13th to 15th July:** International Congress
- **30th July:** End of the festival

** This is a non-lucrative festival, since one of its goals is to guarantee the funding of subsequent projects.*

Festival's Venue

Gran Hotel Lakua
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